

Delia Kropp

Actor

Height: 5'9"

EYES: Blue

HAIR: Blonde

(773) 308-3247

DKROPP@ATT.NET

Training

Drama Studio London, 1 year intensive performance training. Graduated with distinction.
Stage Combat Certification – Performer – Society of British Stage Fight Directors
Michigan State University; Honors Humanities Major (Theatre, English, Psychology)

Female*

Nurse Smith	CIVILITY OF ALBERT CASHIER	Permoveo Prod, dir. Keaton Wooden
Charlotte V Mahlsdorf	I AM MY OWN WIFE	About Face Thr, dir. Andrew Volkoff
Francesca	THE QUIET ONES (twice)	Staged Reading, ATC, Sean Graney Staged Reading, The Lark, John Eisner
Ondi Rivers	RAGGEDY AND World premiere	Pride Films and Plays Dir. Cecilie Keenan
Understudy, 3 roles	GOOD FOR OTTO World premiere, by David Rabe	The Gift Theatre dir. Michael Patrick Thornton
Understudy, 2 roles	BOOK OF JOSEPH	Chicago Shakespeare, Barb Gaines
Various ensemble	Standing Underneath Night & Day	About Face, Dir. Kelli Simpkins
Society Lady, Hooker	The Time of Your Life	Victory Gardens Theatre, Dir. Chay Yew

Male

Dr. Bayliss	ALL MY SONS	Redtwist Theatre, Dir. Michael Colucci
Dr. Freke	WHOSE BODY?	Lifeline Theatre, Dir. D. Milne
Jacques	AS YOU LIKE IT	Guest Artist, NIU, Dir. R. Hessler
Fred, Ragosy	GREAT WHITE HOPE	Pegasus Players, Dir. J. Wilson
Tesman	HEDDA GABLER	Touchstone Theatre, Dir. I. Marlowe
Lamplighter	THE LITTLE PRINCE	Touchstone Theatre, Dir. S. Grand
Tom	GLASS MENAGERIE	Blue Lake Summer Repertory
Ensemble	A CHRISTMAS CAROL	Goodman Theatre, Dir. T. Mockus
Ensemble	CYRANO DE BERGERAC	Goodman Theatre, Dir. M. Maggio
Alan	EQUUS	Boarshead Theatre, Dir. J. Peakes
Matt	THE FANTASTICS	Court Theatre (Studio Production)
Ernest Ludwig	CABARET	New End Theatre, London

Awards

Boarshead Theatre Best Supporting Actor, 1978, for Alan in EQUUS

Skills

Singer, extensive stage dialects. Play the guitar (intermediate level). Writing, photography, drawing.
Mime, Tae Kwon Do karate, stage combat, neutral & character mask

Educational

Instructor: Acting, Mime, Voice, Stage Combat, Camera Acting for Lansing Community College
Instructor: Shakespeare Workshops: Northeastern Illinois University
Theatre Department Chair: Blue Lake Fine Arts Camp

Other

Professional Director (resume available upon request)
* Male to Female transgender; transitioned since June 2011